

Lebowski Cult

symposium

TOURNAMENT SCHEDULE
Is this your homework, Larry?

Thursday, September 28

2-3, The Big Picture

STEVE DAVIS - *The Noir That Wasn't There: The Big Lebowski, Film Noir, and Postmodern Cinema*

CHRIS RACZKOWSKI - *The Competing Noir Daddies of the Coen Brothers*

3-4, The Big Adventure

ALAN DALE - *The Coen Brothers: A World of Irony*

ANDREW RABIN - *Well, it's not a literal connection, Dude: History, Allegory, and the Medieval Grail Quest in The Big Lebowski*

4:30-5:30, The Big Game

BRADLEY CLISSOLD - *Fuck it, Dude, let's go bowling: The Antecedent Cultural Connotations of Bowling in The Big Lebowski*

WILLIAM PRESTON ROBERTSON - *Chuckleheaded Beacon in an Existential Night: A Brief History of the Bowling Noir Film Genre with Some Post Modernist-Neo Noir Afterthoughts*

5:30-7, The Big Dig

EMILY DILL and KAREN JANKE - *New shit has come to light: The Information-seeking Behavior of The Dude*

DIANE PECKNOLD - *I hate the Eagles: The Big Lebowski Meditates on Musical Genre*

STEVE WENDER - *What Condition the Postmodern Condition is in: Collecting Culture in The Big Lebowski*

Friday, September 29

10-11, The Big Talker

ED COMENTALE - *Where the Pavement Ends and the West Begins: Some Notes on Frontiers and Gestures in The Big Lebowski*

JUSTUS NIELAND - *Dudespeak*

11-12, The Big House

DENNIS HALL - *Figurin' the Fuckin' Carpet*

AARON JAFFE - *Brunswick/Fluxus*

Friday, September 29 (Cont.)

1-2, The Big Johnson

DENNIS ALLEN - *Logjammin and Gutterballs: Masculinities in The Big Lebowski*

TODD COMER - *You're like a child who wanders into the middle of a movie: Birth and Representational Violence in Fargo and The Big Lebowski*

2-3, The Big Other

MATTHEW BIBERMAN - *Lebowski avec Lacan: Rethinking Freud's Comic Logic*

JUDITH ROOF - *Size Matters*

3:30-4:30, The Big Boss

TOM BYERS - *He's the man for his time . . . : Lebowski Generations*

THOMAS J. GIANNOTTI, JR. - *Lebowski/Mnemosyne: Cultural Memory, Cultural Authority, and Forgetfulness*

4:30-6, The Big To-Do

RICHARD GAUGHRAN - *Professor Dude: An Inquiry into the Appeal of His Dudeness for the Contemporary College Student*

MARC OUELLETTE - *Don't fuck with the Jesus: The Big Lebowski, Ritual and (Imposed) Narratives of the Self*

ALISHA WHEATLEY - *Lebowski Fest through the Looking Glass: Electronic Media and Live Performance*

Saturday, September 30

9:30-10:30, The Big Time

JOSH KATES - *What's the difference? The Dude or Paul de Man as True Heir to the 60's*

STACY THOMPSON - *Obscene Enjoyment and the Port Huron Statement*

10:30-11:30, The Big Sleep

FRED ASHE - *Love and Death and the Dude Van Winkle*

JONATHAN ELMER - *Abiding and Enduring*

An Academic Symposium
September 28-30, 2006
Louisville, KY

\$15
daily
admission

COORDINATED WITH THE 5TH ANNUAL LEBOWSKI FEST
SEPTEMBER 29TH AND 30TH, 2006
EXECUTIVE BOWL, 911 PHILLIPS LANE,
LOUISVILLE, KY 40209

Lebowski Cult Roundtable
FREE and open to the public
Saturday, Sept. 30, 12-2:00

The Executive West, Scots Room,
830 Phillips Lane, Louisville, KY 40209
Alan Dale (film historian & author of
Comedy is a Man in Trouble)
Joe Morgenstern
(Pulitzer Prize-winning film critic
for the *Wall Street Journal*)
William Preston Robertson (author of
*The Big Lebowski: The Making
of a Coen Brothers Film*)

For more information:

<http://www.louisville.edu/a-s/cchs/lebowski/>
www.lebowskifest.com

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